

**2010-2011 Filmmaker Assistance Program
Guidelines and Application
North West Centre**

(Northwest Territories, Alberta, Saskatchewan, Manitoba, Nunavut, & Northwestern Ontario)





National Film Board of Canada
North West Centre
Filmmaker Assistance Program (2010-2011)

Dear FAP Applicant:

Please find enclosed our Filmmaker Assistance Program (FAP) guidelines and application form for use in requesting support under the Filmmaker Assistance Program. As well as filling out a short description of your film, please include a longer description/proposal, a production schedule, your resume and a detailed copy of your budget (including realistic costs and stating where and when you propose to have your work done).

Please return the FAP application to me along with all other relevant material. If, after reading all of this documentation, you still have questions about the program please do not hesitate to call (780) 495-3012 or e-mail me (m.power@nfb.ca).
Deadline for Submission is 4:30pm on, Friday June 25th, 2010

Sincerely,

Mark Power
Production Supervisor
National Film Board, Northwest Centre



Filmmaker Assistance Program

GUIDELINES

The National Film Board's mandate as a public producer and distributor is to make films and videos that are culturally and socially relevant to the Canadian public. The Filmmakers Assistance Program offers developing independent emerging filmmakers, working in both film and video, an opportunity to receive financial support for their productions. FAP is designed to provide financial assistance for: production equipment; processing; film-video transfers; editing suite rental; mixes; printing; titles; and other post-production services. Additional services, including the use of NFB edit suites and NFB production equipment can be utilized by filmmakers on a case-by-case basis. In addition to this support, FAP also provides an ideal avenue for emerging filmmakers to develop a profile and relationship with the NFB. The program has played a significant role in the careers of many Canadian independent filmmakers.

DEADLINE FOR SUBMISSION IS 4:30PM, FRIDAY JUNE 25TH, 2010

ELIGIBILITY CRITERIA

- Applicants must be Canadian citizens or landed immigrants.
- Films directed by emerging filmmakers (film students are not eligible.)
- An individual filmmaker who has made fewer than four film/video projects (outside of film school)
- Permanent and temporary National Film Board employees are not eligible.

WHAT KIND OF PROJECTS

- Films are selected on the following basis:
 - the production's relevance to the NFB's cultural and social objectives
 - originality of concept
 - creative treatment
 - innovation in the production
 - films which serve audiences that are not adequately represented
- Productions containing excessive gratuitous violence, sexual violence, or sexual exploitation are not eligible. The NFB reserves the right to apply its judgment in this regard, and its decisions are final.



Filmmaker Assistance Program

Guidelines (cont.)

- Documentaries, short dramas experimental and animation films are eligible under this program, however, preference will be given to documentaries and animated films.
- Productions receiving money or services from another program within the NFB are not eligible.

FAP ASSISTANCE

- The FAP program provides financial assistance for Post-Production technical services such as processing, film-video transfers, editing suite rentals, mixes, graphics and titles, and other post- production services. Equipment rentals may be eligible subject to proof of insurance. Assistance is offered in the form of payment of technical services, up to a maximum value of \$3,000.
- Stock shots purchased from the NFB Stock Shot Library are a direct cost to the filmmaker and are paid at the applicable tariff schedules. Visit www.nfb.ca/stockshots for information and pricing.
- FAP does **not** pay wages to individuals. All invoices for services provided **must** be addressed to the National Film Board of Canada.
- Assistance is limited to one production per fiscal year.



Filmmaker Assistance Program

Guidelines (cont.)

- Further technical assistance in the form of the provision of an internal NFB editing suite and/or utilization of the NFB's internal production equipment (i.e. camera equipment, field audio gear, etc.) for a project can be obtained through the NFB on a case-by-case basis.
 - For filmmakers who dedicate FAP funding to the rental of production equipment such as cameras and grip gear – prior approval from the National Film Board of Canada is necessary. The National Film Board of Canada is not liable for damage or loss of goods. Proof of valid and current production insurance must be provided prior to rental of production gear.
 - FAP projects remain the property of the independent filmmaker, however the National Film Board shall have first right of refusal to act as the exclusive distribution agent for all markets in the world.
 - Films assisted under this program are eligible for outright purchase by, or co-production with, the NFB only if the film has not proceeded beyond the rough cut stage. Approval of the Director General is required.
 - Filmmakers receiving assistance assume full responsibility for the commitment and/or delivery of their material/film to and from NFB, film labs, other service suppliers, distributors, festival and broadcasters.
 - Credits on projects that have received FAP assistance should include the following statement: **Made in part with the support of the National Film Board of Canada's Filmmaker Assistance Program.**
 - When the project is completed, a DVD copy must be forwarded to the NFB FAP program administrator.
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Filmmaker Assistance Program

Guidelines (cont.)

- Regulations and guidelines set by the *Filmmaker Assistance Program* are to be observed and followed.
 - Non-compliance with these rules could result in the cancellation of the project and filmmaker's eligibility for future participation in the Program.
 - The applicant's provincial residence **must** be within Nunavut, the North West Territories, Alberta, Saskatchewan or Manitoba.
 - Deadline for Submission is 4:30pm, Friday June 25th, 2010
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Filmmaker Assistance Program

HOW TO APPLY

- Filmmakers who wish to apply for assistance under FAP must submit, in writing: a brief description of the project; what technical services they require; a detailed budget as well as a complete production and post-production schedule. The submissions must also include the applicant's curriculum vitae.

- Deadline for Submission is 4:30pm, Friday June 25th, 2010

- The announcement to FAP recipients will be by written notification.

APPLICATIONS AND PROPOSALS MAY BE SUBMITTED TO:

Mark Power
Production Supervisor
100, 10815 – 104 Ave.
Edmonton AB T5J 4N6
Tel: (780) 495-3012
Fax: (780) 495-6412
e-mail : m.power@nfb.ca



FAP APPLICATION FORM (Filmmaker Assistance Program)

Name: Date:
Company: Phone:
Address: Fax:
E-mail:
Project Title:
Short Description:
Shooting Format: Final Length:
Amount Requested:
How will FAP assistance be used:

PROPOSAL SUBMISSION CHECKLIST

Required elements for consideration for FAP assistance

- Filmmaker's Resume
Proposal/Treatment/Script
Budget
Schedule
Crew List
List of other funding sources (if applicable)
Demo Reel or partially completed project (DVD/VHS/Website)

Table with 2 columns: Question (Have you received assistance from the FAP program before?) and Answer (How many times?)

For National Film Board Use:

Amount Granted: NFB
Budget#

Please mail applications to:

National Film Board of Canada, c/o Mark Power, #100, 10815 - 104 Ave.
Edmonton, Alberta T5J 4N6

Deadlines for submission is June 25th. The announcement to FAP recipients will be by written notification.