



Filmmaker Assistance Program

English Program / Ontario Centre

Guidelines

The National Film Board's mandate as a public producer and distributor is to make films and videos which are culturally and socially relevant to the Canadian public. The Filmmaker Assistance Program (F.A.P.) is designed to help developing independent filmmakers complete their films by providing financial support.

ELIGIBILITY CRITERIA

- Films to be directed by Canadian citizens or landed immigrants
- Applications from Ontario residents only
- Film submissions accepted from directors ONLY
- Films directed by emerging filmmakers (film students are not eligible)
- An individual filmmaker who has made fewer than four film or video projects (not including student films)
- Films will be selected on the following basis:
 - ~ the production's relevance to the NFB's cultural and social objectives
 - ~ originality of concept
 - ~ creative treatment
 - ~ innovation in the production
 - ~ films which serve audiences not now adequately served
- Assistance under this program shall be limited to one production per year per filmmaker, i.e. two or more productions cannot be assisted concurrently. Productions receiving money or services from another program at the NFB are ineligible
- Projects may only be submitted once for consideration
- Documentaries, short dramas and animation films are eligible under this program.
 - ~ (In exceptional cases long form drama may be considered)
- Projects will be considered in either film or video



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Guidelines (cont.)

VALUE OF FAP ASSISTANCE

- F.A.P. assistance will be limited to a ceiling of \$5,000.
- **The F.A.P. program is intended for equipment rentals, facilities rentals, film stock, printing and post production services. No more than two Purchase Orders will be covered by this program.**
- Only one F.A.P. allocation per project will be allowed. The F.A.P. commitment is of six months duration from the date of announcement of F.A.P. recipients.
- F.A.P. films remain the property of the independent filmmaker.
- F.A.P. projects remain the property of the independent filmmaker, however the National Film Board shall have first right of refusal to act as the exclusive distribution agent for all markets in the world.

HOW TO APPLY

- Submissions are accepted at the proposal stage and for completion funds.
- Proposals **must** include all relevant materials: a completed application form, synopsis, proposal/treatment, schedule, detailed production budget, financing, director's resume and director's demo reel. Applications for assistance for partially completed projects must include a cutting copy.
- Proposals will be reviewed by a selection committee of NFB Ontario Centre production staff once a year. The deadline for submission is April 1st. The announcement of F.A.P. recipients will be by written notification.

PLEASE NOTE: Jury deliberations are confidential. There will be no disclosure of jury proceedings or comments made during adjudication.

PROPOSALS MAY BE SUBMITTED AT ANY TIME TO:

F.A.P. Program, NFB Ontario Centre, 150 John Street, Toronto, Ontario, M5V 3C3



Filmmaker Assistance Program (F.A.P.)

Date: _____

Name: _____ Company: _____

Address: _____

Phone: _____ Fax: _____

Email: _____

Title: _____

Short Description: _____

Shooting Format: _____ Final Length: _____

Amount Requested: _____

How will F.A.P. assistance be used?

Have you ever received assistance from the F.A.P. program before?

How many times?

PROPOSAL SUBMISSION CHECKLIST

Resume **Proposal** / or **Script** **Budget** **Schedule**

Cutting Copy of partially completed project OR **demo reel**

List of other funding sources (if applicable)

F.A.P. will be delivered in the form of direct payment to third party suppliers (maximum of two) who are providing approved services or materials to the filmmaker for the film selected for F.A.P. assistance. A Letter of Agreement, detailing the terms and conditions of the assistance, must be signed by the filmmaker prior to receiving any assistance from F.A.P.

Note: Each F.A.P. submission must include a budget and identify the two budget items which will access the F.A.P. award within the next six months. Please indicate preferred suppliers if any.

Please make sure your material is photocopy ready. **Do not staple or include plastic covers.**