



Filmmaker Assistance Program Pacific & Yukon Centre

Guidelines

The Filmmakers Assistance Program offers developing independent filmmakers, working in both film and video, an opportunity to receive financial support for their productions. In addition to this support, F.A.P., also provides an ideal avenue for emerging filmmakers to develop a profile and relationship with the NFB. F.A.P. assistance is limited to a ceiling of \$5,000.

ELIGIBILITY CRITERIA

- Applicants must be Canadian citizens or landed immigrants.
 - Applications received from **BC and Yukon** residents only.
 - Applications from film students are **not** eligible.
 - Applications must be for films to be **directed** by an **emerging** filmmaker.
 - An individual filmmaker who has made **more than four film** or video projects (not including student films) is **not** eligible.
 - Films will be selected on the following basis:
 - the production's relevance to the NFB's cultural and social objectives
 - originality of concept
 - creative treatment
 - innovation in the production
 - films which serve audiences that are not adequately served
 - Assistance under this program shall be limited to one production per year per filmmaker, i.e. two or more productions cannot be assisted concurrently. Productions receiving money or services from another program at the NFB are **not** eligible.
 - Documentaries, short dramas and animation films are eligible under this program.
 - Projects will be considered in either film or video format.
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Guidelines (cont.)

VALUE OF F.A.P. ASSISTANCE

- F.A.P. assistance will be limited to a ceiling of \$5,000.
- The F.A.P. program is intended for equipment rentals, film and video stock, processing and printing, film to video transfers and postproduction services.
- Only one F.A.P. allocation per project will be allowed.
- Rights and copyright of projects assisted under this program remain the property of the filmmaker, however, the National Film Board shall have first right of refusal to act as the exclusive distribution agent for all markets in the world.

HOW TO APPLY

- Submissions are accepted for proposals either at the production or post-production phase.
- Proposals must include all relevant materials: a completed application form, synopsis, schedule, technical treatment, filmmaker's résumé, a crew list, detailed production budget and financing. Applications for assistance for partially completed projects should include a cutting copy, or demo.
- Proposals will be reviewed by a selection committee of NFB Pacific & Yukon Centre producers once a year. **Deadline for submission is the last business day (or Friday) in April.** Projects will be reviewed by the end of May, and F.A.P. recipients will be notified by mid June.

PROPOSALS MAY BE SUBMITTED AT ANY TIME TO:

Kathryn Lynch

Production Supervisor ▪ Superviseure de production

English Program ▪ Programme anglais

National Film Board ▪ Office national du film

Pacific & Yukon Centre ▪ Centre du Pacifique et du Yukon

#250 - 351 Abbott Street, Vancouver, BC V6B 0G6

#250 - 351 Rue Abbott, Vancouver, CB V6B 0G6

k.lynych@nfb.ca ▪ k.lynych@onf.ca

Telephone ▪ Téléphone: 604-666-1153

Facsimile ▪ Télécopieur : 604-666-1569

Government of Canada ▪ Gouvernement du Canada



Filmmaker Assistance Program

Pacific & Yukon Centre (FAP) APPLICATION FORM

Name: (Director)	Date:
Company:	Phone:
Address:	Fax:

E-mail

Project Title:

Short Description:

Primary Subject: (check **one** category) Aboriginal Peoples Arts, Culture and Recreation
 Cultural Diversity and Multiculturalism Economics, Industry and Work
 Environment and Nature Health and Medicine Identities, Values, Lifestyles, Issues
 International Issues Politics and History Science and Technology
 War, Conflict and Peace

Genre: (check **one** category) Documentary Animation Short Drama Experimental

Shooting Format:	Final Length:
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Delivery Format:	Total Budget:
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Other Financial Contributors & Amounts:

Amount Requested:

How will F.A.P. assistance be used:

Have you received assistance from the F.A.P. program before?	How many times?
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PROPOSAL SUBMISSION CHECKLIST

<input type="checkbox"/> Filmmaker's Résumé	<input type="checkbox"/> Proposal/Treatment/Script	<input type="checkbox"/> Budget	<input type="checkbox"/> Schedule
<input type="checkbox"/> Crew List	<input type="checkbox"/> Cutting Copy of partially completed project or demo reel		
<input type="checkbox"/> List of other funding sources and amounts (if applicable)			

F.A.P. will be delivered in the form of direct payment to third party suppliers who are providing approved services or materials to the filmmaker for their film selected for F.A.P. assistance. A Letter of Agreement, detailing the terms and conditions of the assistance, must be signed by the filmmaker prior to receiving any assistance from F.A.P.

A selection committee of NFB Pacific & Yukon Centre producers will review proposals once a year. **Deadline for submission is the last business day (or Friday) in April.** Projects will be reviewed by the end of May, and F.A.P. recipients will be notified by mid June.

Please submit applications to:

National Film Board, Pacific & Yukon Centre, c/o Kathryn Lynch, #250- 351 Abbott St, Vancouver, BC V6B 0G6

For NFB Use Only

NFB Producer	Amount Allocated	Budget#
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