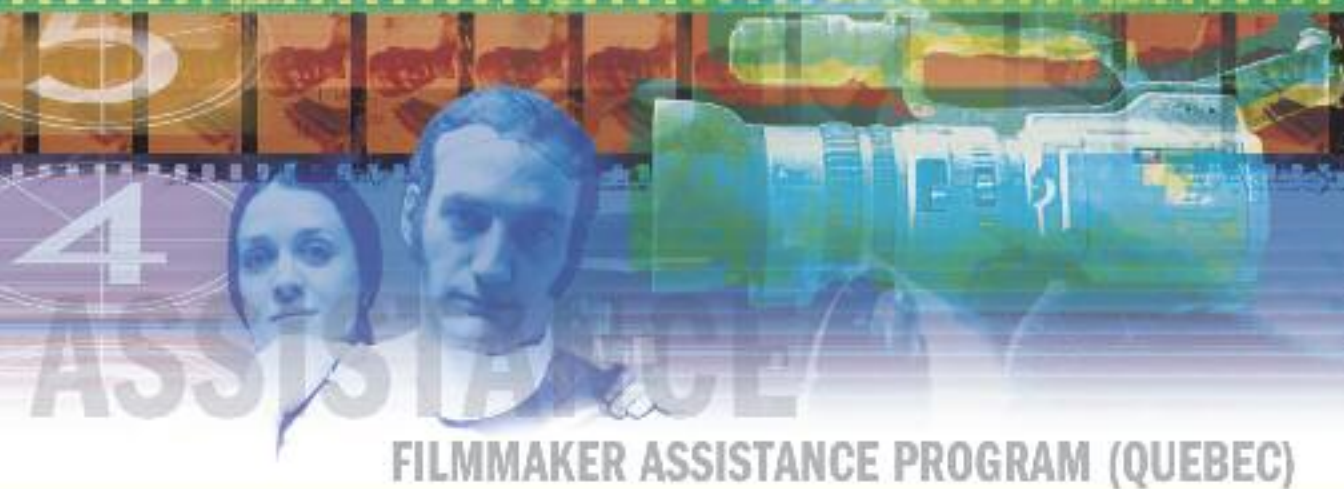




FAP FILMMAKER ASSISTANCE PROGRAM

FILMMAKER ASSISTANCE PROGRAM · FILMMAKER ASSISTANCE PROGRAM · FILMMAKER ASSISTANCE PROGRAM



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MAN OF THE FAMILY
DIRECTOR LAURA TUREK

FAP

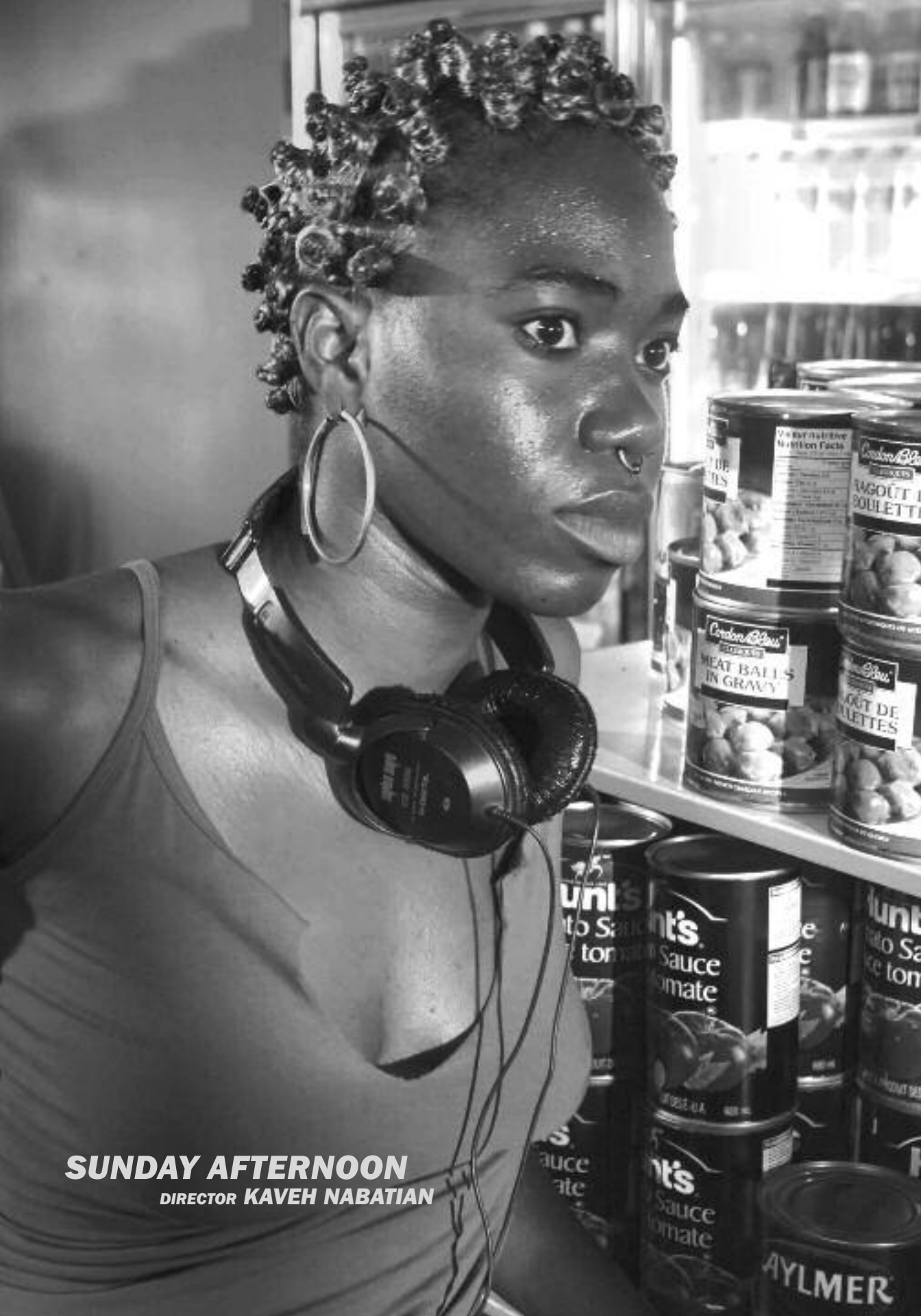
FILMMAKER ASSISTANCE PROGRAM (QUEBEC)

ASSISTANCE

The National Film Board of Canada's Filmmaker Assistance Program (FAP) is a national initiative to help emerging independent filmmakers to complete their documentaries, animated films or short dramas.

The independent film sector is a source of countless innovative and groundbreaking works, playing a vital role in defining Canadian cultural identity and representing Canada at film festivals around the world.

Over the years, thousands of independent films, in all genres and formats, have enjoyed assistance from the NFB's FAP program. As Canada's public film producer, the National Film Board of Canada is committed to continuing this support for independent filmmakers throughout Quebec and across the country.



SUNDAY AFTERNOON
DIRECTOR KAVEH NABATIAN

THE SAME HOUSE

DIRECTOR HOLLY BRACE-LAVOIE



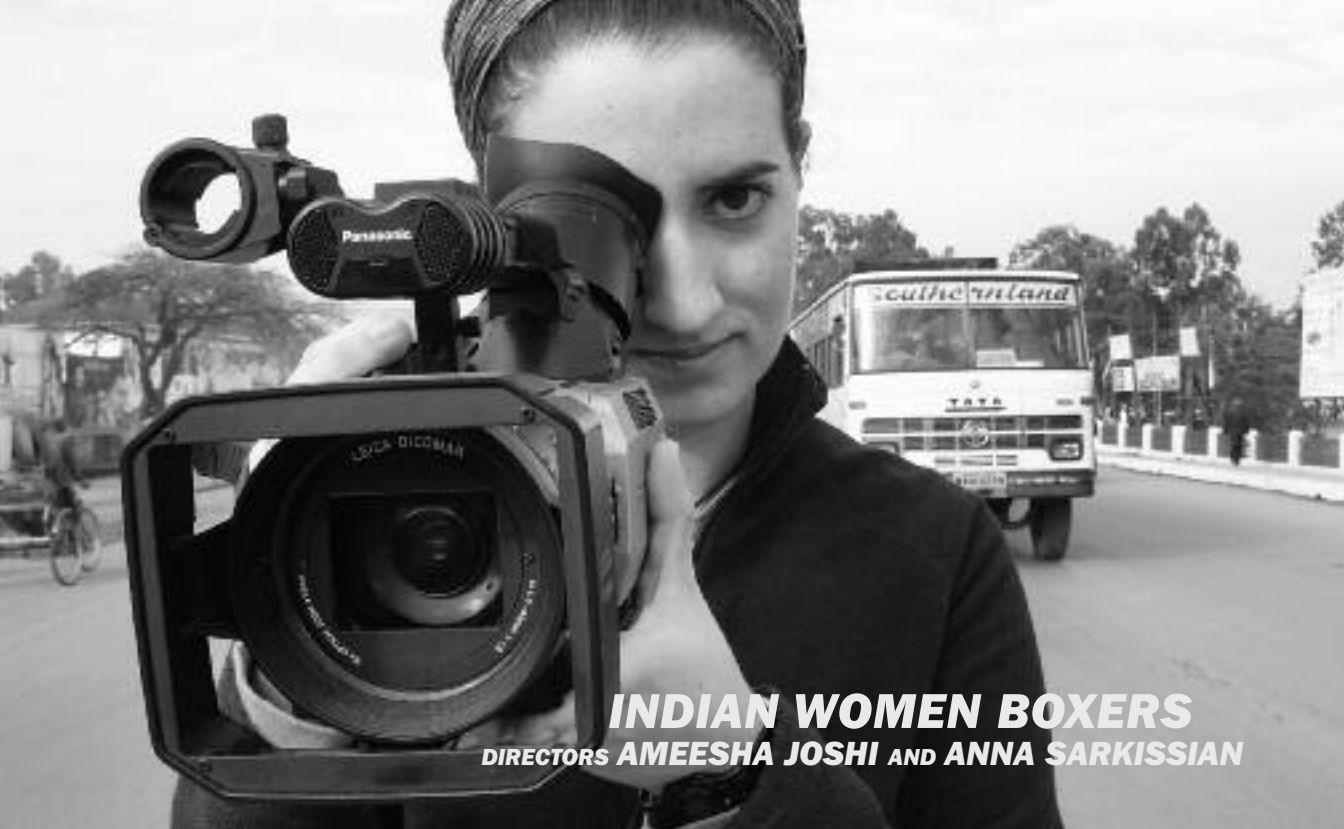
GUIDELINES

Guidelines

The National Film Board of Canada produces and distributes bold and distinctive social issue documentaries, auteur animation and digital content that provide the world with a unique Canadian perspective. FAP/Quebec is designed to help emerging independent filmmakers complete their films/videos by providing technical services and support.

Who Can Apply

- 1.** Applicants must be Canadian citizens or landed immigrants.
- 2.** Applicants must be from the province of Quebec or Ottawa region residents only. Filmmakers from other parts of Canada can apply for FAP assistance at their nearest NFB production centre (visit nfb.ca or call 1-800-267-7710 for addresses).
- 3.** Films directed by emerging filmmakers (film students are not eligible).
- 4.** Permanent and temporary National Film Board of Canada employees are not eligible.
- 5.** Applicants who have directed more than five film/video projects (outside of film school) are not eligible. They are encouraged to contact Quebec Centre, or any of our other production centres across Canada to explore production or co-production opportunities with the NFB.



INDIAN WOMEN BOXERS
DIRECTORS AMEESHA JOSHI AND ANNA SARKISSIAN

What Kind of Projects

1. Projects must fall within the NFB's mandate regarding cultural and social objectives, originality and innovation in style and content, and promoting under-represented viewpoints.

2. Productions containing excessive, and gratuitous violence, sexual violence, or sexual exploitation are not eligible. The NFB reserves the right to apply its judgment in this regard, and its decisions are final.

3. Documentaries and short dramas in either film or video are eligible. *Documentaries are given first consideration for assistance.*

4. Projects in production or co-production with the NFB or receiving support from another NFB program are not eligible.



THE MAN WHO CROSSED THE SAHARA
DIRECTOR KORBETT MATTHEWS

FAP Assistance

- 1.** FAP is not a funding (cash) program. Assistance is offered in the form of technical services.
- 2.** FAP does not pay wages to individuals. The FAP program can provide technical services such as film-video transfers, editing, mixes, titles, etc. and other postproduction services available at the NFB.
- 3.** Filmmakers or their editors must have thorough knowledge of the Avid, and ProTools systems in order to have permission to use these NFB editing facilities.
- 4.** Stock shots purchased from NFB Stock Shot Library and storage charges are a direct cost to the filmmaker to be paid at the applicable rates.
- 5.** Assistance is limited to one production per fiscal year.
- 6.** FAP projects remain the property of the independent filmmaker; however the National Film Board shall have first right of refusal to act as the exclusive distribution agent for all markets in the world.
- 7.** Films assisted under this program are eligible for outright purchase by, or co-production with, the NFB only if the film has not proceeded beyond the rough cut stage. Approval of the Director General is required.
- 8.** Filmmakers receiving assistance assume full responsibility for the commitment and/or delivery of their material/film to and from the NFB, film labs, other service suppliers, distributors, festival and broadcasters.

THE ECSTASY NOTE

DIRECTOR **GEOFFREY ULOTH**



9. Credits on projects that have received FAP assistance should include the following statement: **Made in part with the support of the National Film Board of Canada's Filmmaker Assistance Program** with the FAP/Quebec logo.

10. When the project is completed, a DVD copy must be forwarded to the NFB FAP program.

11. When a project is completed, filmmakers must reimburse 10% of the total assistance they have received from FAP program by issuing a cheque to the Receiver General of Canada.

12. Regulations and guidelines set by Technical Innovation and Resources branch and the Filmmaker Assistance Program are to be observed and followed.

13. Non-compliance with these rules could result in the cancellation of the project and the filmmaker's ineligibility for future participation in the Program.

How to Apply

1. Filmmakers who wish to apply for assistance under FAP must complete the application form and include all relevant materials: synopsis, schedule, detailed production budget and financial plan.

2. Applications from Quebec and the Ottawa region are serviced by:

FAP/Quebec Centre

National Film Board of Canada (P-8)

P.O. Box 6100, Station Centre Ville, Montreal
Quebec H3C 3H5

(Att. Theodora Kolovos)

Appendix 1

FINANCIAL PLAN (example):

FINANCIAL PLAN Individuals, companies and organizations already financing the film	AMOUNTS	%	C* or P*
SODEC (young creators)	\$0	0.00%	
CANADA COUNCIL	\$0	0.00%	
SPONSORS	\$0	0.00%	
CRÉDIT D'IMPÔT QUÉBEC	\$0	0.00%	
FEDERAL TAX CREDIT	\$0	0.00%	
DEFERRED	\$0	0.00%	
OTHERS (specify)	\$0	0.00%	
Total partial:	\$0	0.00%	
FAP (internal resources)	\$0	0.00%	
Total partial:	\$0	0.00%	
FINANCING TOTAL:	\$0	0.00%	

*C (Confirmed) *P (Pending)

USELESS THINGS

DIRECTOR FAISAL LUTCHMEDIAL



FAP

FILMMAKER ASSISTANCE PROGRAM (QUEBEC)

Application form

When we receive your project, a summary of the production budget, your financing plan and the completed form, we will assess whether we can help with your application, and will get in touch with you.

GENERAL INFORMATION

Title of the film:

Short description (4 to 5 lines maximum):

FAP FORM

01

FILMMAKER ASSISTANCE PROGRAM (QUEBEC)

Approach: documentary fiction other (specified): _____

Shooting format 16 mm 35 mm S16 mm

Video (format) _____

HD (format) _____

Colour black and white

Length of the film: _____ **Main language of the film:** _____

List of other funding sources:

Total budget (\$): _____

Current stage of production: _____

Production co.: _____

Producer: _____

Director: _____

D.O.P: _____

Filmography:

Additional comments:

Name of the person responsible: _____

Function: _____

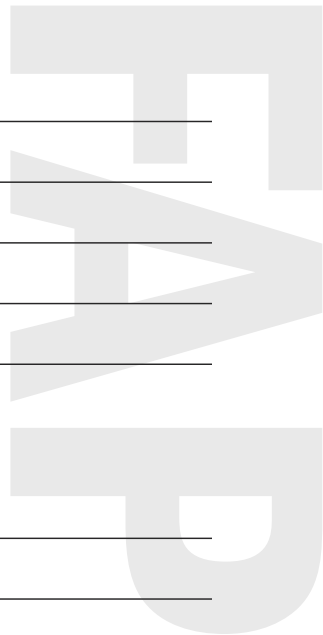
Address: _____

City: _____ **Postal Code:** _____

Telephone: _____ **Cell:** _____

Fax: _____ **E-mail:** _____

Signature: _____ **Date:** ____ / ____ / ____



FILMMAKER ASSISTANCE PROGRAM (QUEBEC)

SCHEDULE

Dates of main production stages: (Day/month/year)

Shooting: from ____ / ____ / ____ to ____ / ____ / ____

Editing: from ____ / ____ / ____ to ____ / ____ / ____

Sound: from ____ / ____ / ____ to ____ / ____ / ____

On-line (____ days): from ____ / ____ / ____ to ____ / ____ / ____

Mix (____ days): from ____ / ____ / ____ to ____ / ____ / ____

SERVICES NEEDED

E.g.: - Neg. development 5,000 ft.
- Editing room ____ weeks

MAILING ADDRESS

FAP/Quebec Centre
National Film Board of Canada, P-8
P.O. Box 6100, Station Centre Ville
Montreal, Quebec H3C 3H5

Telephone: 514-283-9537
Fax: 514-496-5106
E-mail: t.kolovos@nfb.ca