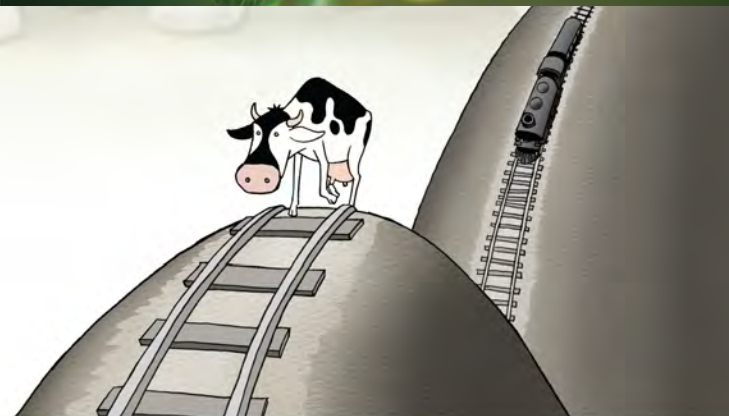
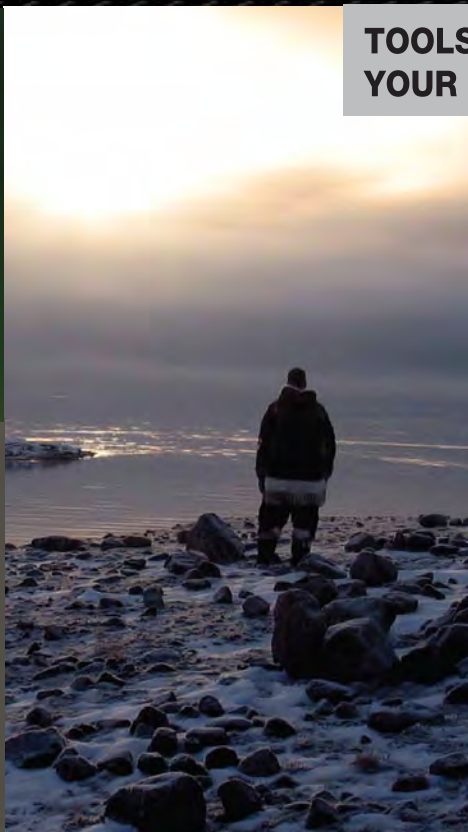


TO ALL CANADIAN PUBLIC LIBRARIES 2010-2011

**TOOLS TO CONNECT WITH
YOUR COMMUNITY**



**FOR INFORMATION:
INFO@NFB.CA
1-800.267.7710**

**FOR THE NFB FILM CLUB
M.DIDOMENICO@NFB.CA
514.283.8953**



NFB.CA/DISTRIBUTION

At the National Film Board of Canada, we're always exploring ways to make our rich collection accessible in every corner of the country. The NFB wishes to work in collaboration with libraries to facilitate this accessibility.

Libraries are extraordinary cultural venues and anchor points for Canadian communities, and that is why we are launching this offer today.

NFB FILM CLUB

Subscribe to the NFB Film Club and have **free** access to cutting-edge NFB documentaries and animation shorts. This fall, three film programs will be available for you to present to your members. The NFB will provide you with free DVDs, online promotional materials and screening promotions at NFB.ca in exchange for audience tracking at screenings.

PROGRAM A:

GIT GOB animation (1 min 33 s)

A quick comedy snapshot of two creatures with different views of the world.

THE COCA COLA CASE documentary (86 min)

In Colombia, trade unionists are being murdered to stop them forming unions, and one of the alleged companies behind the crimes is Coca-Cola. In a legal and human rights battle, three U.S. activists launch a crusade against the soft drinks giant. You'll never look at a can of Coke the same way after seeing this documentary film.

PROGRAM B:

SLEEPING BETTY animation (9 min)

Jutras winner for Best Animation Short. A hilarious remake of the classic fairy tale.

REEL INJUN, documentary (88 min)

Cree filmmaker Neil Diamond takes an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Natives through a century of cinema. With clips from hundreds of classic and recent films, Reel Injun traces the evolution of cinema's depiction of Native people from the silent film era to today.

PROGRAM C:

GET ANIMATED animation (90 min)

In celebration of International Animation Day (October 28), the NFB is offering a new edition of Get Animated! – a series of free public screenings across Canada, featuring the best Canadian animation short films.

* Winter programs will be announced in September.

FOR MORE INFORMATION ABOUT NFB FILM CLUB CONTACT MARIANNE DI DOMENICO
E-MAIL: M.DIDOMENICO@NFB.CA TEL: 514.283.8953

NFB PICKS FOR LIBRARIANS



PASSAGE (108 m)

Filmmaker John Walker's multilayered feature brings to life the incredible story of John Rae. 2008 official selection Hot Docs



FINDING FARLEY (63 m)

An invitation from Farley Mowat initiates Leanne Allison (*Being Caribou*) and Karsten Heuer's journey overland from Calgary to Cape Breton. They retrace the iconic writer's literary footsteps from *Owls in the Family* to *People of the Deer*.



FOUR WINGS AND A PRAYER (80 m)

The amazing journey of the monarch butterfly.



WATERLIFE (139 m)

Discover the extraordinary beauty and troubling toxicity of the Great Lakes. Following the epic cascade from Lake Superior to the Atlantic Ocean, *Waterlife* reminds us of our essential connection to the water that we drink every day.



FLAWED (13 m)

Andrea Dorfman's *Flawed* is an elegantly animated illustration of how the personal can have universal resonance. Less about whether girl can get along with boy than whether girl can accept her imperfect self, *Flawed* celebrates at once the birth of love and the art of storyboarding.



TYING YOUR OWN SHOES (16 m)

An intimate glimpse into the exceptional mindsets and emotional lives of four adult artists with Down Syndrome. An artful, four-way essay about ability, this animated documentary explores how it feels to be a little bit unusual. *Tying Your Own Shoes* is a hybrid of auteur documentary and animation cinema, two forms with which The National Film Board of Canada has developed a world-renowned expertise over the past 70 years.



RUNAWAY (9 m)

Happy passengers are having a great time on a crowded train, oblivious to the unknown fate that awaits them around the bend. The ensuing crisis leads to a class struggle that is as amusing as it is merciless.

Cordell Barker, who directed *The Cat Came Back* and *Strange Invaders*, is once again on top form with *Runaway*. Set to the music of Ben Charest (composer of *The Triplets of Belleville*), *Runaway* takes you on a funny and disastrous journey.