



EDUCATION THAT IGNITES
THE IMAGINATION



CINEROBOTHEQUE

1564 St. Denis Street, Montreal | Berri-UQAM
514-496-6887 | nfb.ca/cinerobotheque



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The CineRobotheque's program of educational activities is designed to initiate participants into the fascinating world of film, immersing one and all in the thrilling challenges of filmmaking.

A dedicated team of passionate activity leaders will guide your group through INTERACTIVE WORKSHOPS that use film to improve language skills, teach critical thinking and media literacy, and raise important social issues. Our program of CREATIVE WORKSHOPS turns kids young and old into filmmakers, with activities that stimulate the imagination, encourage teamwork and help develop creative leadership.

Join us on our cinematic voyage of discovery, and give your group an educational experience they will never forget.

RATES

1 ACTIVITY \$7/PARTICIPANT 2 ACTIVITIES \$13/PARTICIPANT

Free admission for accompanying adults (ratio: 2 per 25 participants)

Capacity: 25 participants minimum

100 people maximum (depending on activity)

All our activities are available in English and French.

INFORMATION AND RESERVATIONS:

514-496-6887 or 1-866-532-CINE

cinerobotheque@nfb.ca

nfb.ca/cinerobotheque



INTERACTIVE WORKSHOPS

The CineRobotheque holds interactive workshops that allow participants to explore the NFB collection while guided by the expertise of an activity leader. Clips from NFB films are the starting point for workshops on history, cinema, second-language learning and a variety of other themes.



Guided Tour of the CineRobotheque • (Ages 7 and up) 2 hrs

Discover the history of the NFB and explore its film collection. For the first hour of this workshop, a presenter shows clips from key NFB works and provides an introduction to the CineRobotheque's hybrid technology, which links a robot projectionist to a digital server. Afterwards, participants choose films using touch screens and watch them at personal viewing stations.

Science, Please! • (Ages 9 to 12) 2 hrs

The NFB-produced series *Science, Please!* features amusing one-minute vignettes that explain scientific phenomena. The dynamic workshop of the same name teaches the basics of science through games and humour. In a TV-game-show-style quiz, participants solve problems in teams to work their way up the periodic table.

Second-Language Learning • (Ages 9 and up) 2 hrs

The activity leader encourages students to talk about the different themes of films or clips they've seen: a good way to improve vocabulary. Then, while comfortably seated at viewing stations, they can browse the 10,000 titles in the catalogue and watch films of their choice. This workshop can be adapted for beginner, intermediate or advanced groups of English or French second-language learners.





Postcards from Montreal • (Ages 14 and up) 2 hrs

The activity leader screens selected clips from films about the city, made in different eras, and encourages participants to discuss them. Topics include history, multiculturalism, politics, Quebec's identity, architecture, the climate and geography. Afterwards, participants choose a film to view from the 10,000 titles in the catalogue. This workshop can be adapted to the group's interests and to beginner, intermediate or advanced English or French language levels.

Stop Frame • (Ages 14 and up) 2 to 2½ hrs

Participants decode messages, think critically and talk about the content and form of a chosen documentary. After watching a film, they take part in debates and analyses under the guidance of a facilitator. The idea behind Stop Frame is to use the work of the documentary filmmaker as a springboard for dialogue about social issues. Themes include hypersexualization, overachievement, sampling and copyright, humanitarian causes and youth homelessness.

Visions documentaires • (French only) • (Ages 14 and up) 2 ½ hrs

This workshop offers a guided, interactive tour of the varied documentaries that have made the NFB's reputation, which range from educational to socially committed and experimental. The activity leader screens clips and guides a discussion about key works and their defining features.

CREATIVE WORKSHOPS

Group activities at the CineRobotheque call on individuals' creativity and diverse competencies. A practical, hands-on approach gives participants a chance to learn about various facets of filmmaking.

Groups work together as a team, handle material and share ideas, and then get to see their film creations.



Recycling-Animation Workshop • (Ages 7 and up) 2 hrs

Teams plan and shoot an eco-friendly film by animating recycled materials from the NFB. The workshop begins with an illustrated explanation of animation basics and then teams sketch out a script. To make a shadow-animation film, they place their materials on a light table and bring their script to life.

Norman McLaren Animation Workshop • (Ages 9 to 12) 2 hrs

After learning the basic notions of animation, participants begin their adventures in animation with pixillation: photographing objects or people and breaking down movement image by image, even creating special effects. Next, they try drawing directly on film. Both techniques were favourites of the great animation filmmaker Norman McLaren.

Puppet Animation • NEW • (Ages 7 and up) 2 hrs

Participants design and create a collaborative film in two hours. Following an illustrated explanation of animation basics, the team writes a short screenplay using story templates, sets and puppets, with help from animators. During the filming stage, the team positions the puppets in pre-created sets, photographing them to break down movement image by image. At the end of the workshop, participants view their film on the big screen.



Seeing Sounds (Sound Effects) • (Ages 9 and up) 2 hrs

This workshop is all about sound design and the importance of a film's soundtrack. Participants attune their ears to various kinds of sounds and learn how they can be used to create emotion. Next, they recreate the soundtracks of two animated films, producing the music, sound effects and dialogue.

Introduction to Video • (Ages 7 to 12) 2 hrs

In fun and creative exercises, participants learn all about the camera: how to handle it, the range of shots and positions, the power it has over those being filmed, the importance of sound . . . They'll never look at a camera in the same way again! Workshop offered in partnership with Sono Vidéo.

Video Production Workshop • (Ages 13 and up) 2 hrs

A thorough introduction to film in just two hours, examining scriptwriting and interview techniques. Working in teams, participants write a script and then film it. Offered in partnership with Sono Vidéo, this workshop provides instruction on how to use a camera, teaches practical shooting exercises and demystifies the language of film.





Since 1992, the CineRobotheque has been a public forum for film in the heart of downtown Montreal. Home to 15 annual festivals, the CineRobotheque features screenings, debates with filmmakers, an expertly-staffed boutique and personal viewing stations offering free access to over 10,000 films. Drop in and see what you've been missing!

WHAT PEOPLE ARE SAYING ABOUT US:

“ My students and I took part in the Introduction to Video and Sound Effects workshops. We came back enthralled from our visit, an amazing experience!”

Ms. Kennedy, St. Paul Elementary School

“Thank you for having my group and giving such an informative session that they may never forget. They had the chance to learn about local artists and the important role Montreal plays when it comes to small films. They were so proud.”

**Roxanne Brown Hennessy, Youth Employability Program
Coordinator, Westhaven-Elmhurst Community Centre**



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